**3.01 Storyboarding a Scene Exercise: A Routine Morning**

**Shot Sizes**

**W = Wide**

**M = Medium**

**T = Tight**

Directions: Create a storyboard for the scenario below, focusing on using the appropriate shot sizes. Include brief pieces of script in the lines below.

Storyboard Scenario **–**  It's 6:17 AM and the alarm clock is ringing. Your hand comes out from below the covers to smash it. Once the clock is off, you emerge from your covers feet first hitting the cold floor. Sluggishly you rub your eyes and slowly rise. Shaking your head, you go into the bathroom to comb your hair and the teeth on your comb break off. Your hair is sticking up in bits. A short time later, dressed and ready to go to school, you haphazardly sit at the kitchen table and pour an empty bowl of cereal into your bowl. Discovering that, you decide to eat a banana, but once it's peeled it reveals that it is black and mushy. Walking to the refrigerator you catch a glimpse of the calendar: it is Saturday.

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**3.01 Storyboarding a Scene Exercise: Best Friend**

**Shot Sizes**

**W = Wide**

**M = Medium**

**T = Tight**

Directions: Create a storyboard for the scenario below, focusing on using the appropriate shot sizes. Include brief pieces of script in the lines below.

Storyboard Scenario **–** A high school student returns to their house after studying at the library. Its dark out, but the streetlight illuminates the walkway. The key does not seem to want to fit into the lock on the door, but with some wiggling, it finally goes in. The front door swings open, allowing some light from the outside to partially illuminate the foyer. The student tries to flick on the light switch, but the lights will not go on. The student hears some faint noise coming from the upstairs. A look of fear is apparent on the student’s face. The student inches closer toward the stairway and then turns to look back toward the door when a blur of something leaping is seen from the stairs. The student screams as they are knocked to the floor. Thank goodness, it is only the families pet dog..

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**3.01 Storyboarding a Scene Exercise: Colorful Painters**

**Shot Sizes**

**W = Wide**

**M = Medium**

**T = Tight**

Directions: Create a storyboard for the scenario below, focusing on using the appropriate shot sizes. Include brief pieces of script in the lines below.

Storyboard Scenario **–** There are two painters working on a house, each painting one side of the house. The first man is painting the front of the house, and the second man is painting the rear of the house. The first painter has trouble with a beehive in the corner of the house, stuck in the eaves. After running up and down the ladder several times to avoid being stung, he continues painting. The second painter spills a gallon of paint on the prize rose bush beside the house, and to cover his tracks, digs up the bush and tosses it aside. The first painter paints very quickly and covers the windows in paint, while the second painter balances his paint cans sloppily on his ladder. At the end, they each come around the corner to meet the paint - only to discover that each painter was painting with different colors!

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**3.01 Storyboarding a Scene Exercise: Flowers Make Me Cry**

**Shot Sizes**

**W = Wide**

**M = Medium**

**T = Tight**

Directions: Create a storyboard for the scenario below, focusing on using the appropriate shot sizes. Include brief pieces of script in the lines below.

Storyboard Scenario **–** A bunch of flowers are growing in a pot with other flowers, until a pair of clippers cuts it and a hand takes it and wraps them in plastic. They are then picked up by a deliveryman who carries the cut flowers through a warehouse out onto the street. The delivery van doors open and the man places the flowers with other flowers and drives through the city. After a series of stops and starts, with heavy traffic, the man parks his van on the street and takes the flowers into a flower shop. A young man walks in and buys the flowers, puts them in his car and drives them into the suburbs. He takes them out of his car, walks up a walkway and rings the doorbell. The door opens and he presents the person behind the door with the flowers.

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